



HeadSPACE Studio



**Headspace studio is located upstairs in the HUNTER THEATRE complex
Cameron Street Broadmeadow, Newcastle, Australia**

HeadSpace studio is situated upstairs in the Hunter School of Performing Arts Hunter Theatre building. It is a complete, professional, world class digital recording complex. The studio was designed to give engineers and recording artists common sightlines between all recording rooms and engineer and is therefore perfect for isolated tracking of a full group. The main studio consists of control room, separate drum room, vocal room and main recording room which is large enough to record 20 plus musicians i.e. Orchestra, Brass band or Choir. The studio is also tied directly to the main theatre stage which is perfect if you wish to record your performance whilst performing live to an audience.

Day Bookings: 'lock-out' is from your nominated session start time usually from 10am (this includes load-in and set-up) until 8pm (this includes pack-up time and load-out) any time after that will be charged at hourly rates.

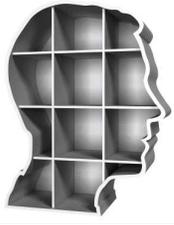
Hourly Bookings: Hourly studio rates apply from your nominated start time (this includes load-in and set-up) to the time you finish working in the studio. The pack-up time for hourly sessions is not counted. The studio reserves the right to move sessions of less than a day (hourly rates) if a confirmed booking for a number of days including that day arises. Studio rates include an engineer. Please note that some sessions may require set-up of up to 4 hours. Any additional equipment hire needed for clients session will be at the cost of the client.

During your session:

- It is the client's responsibility to account for all his/her expenses incurred during the session, for example: extended studio time, courier charges, recording media, instrument/amplifier hire. Food is not provided. A session with an in-house engineer has a daily limit of 10 hours unless previously negotiated with the engineer. This is to protect the working conditions of the engineer. Where the client is found to be responsible for damage to HeadSpace's property, while on the premises the client will be responsible for the cost of repair or replacement.

Data Backup::

Clients may wish supply their own hard drives for data backup and storage or we can provide storage on one of our drives for up to 4 weeks from the last date booked. HeadSpace studio reserves the right to erase data where the client has not arranged to have it transferred within 4 weeks of the last date booked. After session-archiving can be done at the client's request and is charged at standard hourly rates plus media costs. HeadSpace Studio will take all reasonable steps to ensure data/media safety but will not be held responsible for any loss of or damage to hard drives, data, or equipment for any reason whatsoever.



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BOOKINGS

Day Bookings (Lockouts) require a deposit of 25% of estimated studio costs to be paid 1 week before commencement of your session. The remaining balance is to be paid upon completion of the session, before digital media leaves the studio.

Payment is to be made at Hunter School of the Performing Arts cashier by cash or credit card only (between the hours of 8.30 am and 3pm weekdays)

You can bring along your own engineer or producer (at your expense) but we still supply an engineer to oversee the session and organise the equipment. Additional equipment may be used but should be cleared prior to the recording date.

RECORDING STUDIO RATES -

Hourly Rate: \$70 per hour

Daily rate: \$550 for 10 hour lockout includes engineer.

CANCELLATIONS



Cancellation charges are calculated at 50% of the total booking estimate if less than 24 hours notice is given, and 25% of the total booking estimate if within 3 days.

LIVE RECORDING (Great for demo's)

Minimum 5 hour block \$300 includes engineer. Option to record live onto multi track hard disk and overdub vocals or solos later at \$55 per hour.

DUBBING AND MIXDOWNS

Control room available for any type of dubbing, overdubbing, remixing or mix down. Rates \$60 per hour.

Vinyl/Cassette to CD Transfers available.

We transfer vinyl records , audio cassette, DAT, and mini disc to CD, and can remove unwanted noise such as clicks, pops, and restoring the sound as close to it's original state as possible.

Price on application. (Roughly. \$0.75c per minute of audio of straight transfer) plus \$5 per cd copy)

We can also organize small runs of cd pressings (from 1 to 500)