



The Audience

Term 2 Week 10 & Term 3 Week 1, 2016

*"Performing
At Our Best"*

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Assessment schedules can be downloaded [here](#). Stay in touch via our [free app](#) and [Facebook page](#).
Subscribe to this fortnightly Yr 7-12 newsletter via the HSPA website. Contact the office for more information.

Week 10	
Mon 27 th	Assessment: Prelim Ext 1 Maths Assessment: Year 10 English Assessment Assessment: Yr 11 Drama Practicals Theatre: State of Dance
Tues 28 th	Theatre: Yr 12 Trial Dance Core Performance Assessment: Yr 12 VA Assessment: Yr 11 Drama Practicals Assessment: Year 10 English Term Millabah Performance Wallsend South PS
Wed 29 th	Theatre: Yr12 Trial Dance Core Performance Millabah Performance Adamstown PS Year 9 Fundraiser Dance (Bini) Assessment: Prelim Legal Studies (p3 & p4)
Thurs 30 th	Assessment: Yr12 Standard English (p1) Assessment: Vis Arts/Multimedia Prelim Assessment: Prelim Ancient History Assessment: Year 10 English UON Open Day (Yr 11/12) Millabah Performance Tighes Hill PS Yr 9Z Drama Excursion (Belmont PS) Theatre: Music Showcase Year 11 Movie Night (Bini) Principal's Morning Tea (3-6) & Luncheon (L1 7-9 & L2 10-12)
Fri 1 st	Special Whole School Assembly P2 Assessment: Yr 12 Adv. English (p3) Assessment: Yr 11 Drama (in-class)

Week 1	
Mon 18 th	Pupil free day / Staff Development Day
Tues 19 th	
Wed 20 th	Year 10, 8, 7 Assemblies (p 2-4 Bini)
Thurs 21 st	NAIDOC Celebrations
Fri 22 nd	Assessment: Yr 12 Eng Ext 2 Pi Day

From Centre Stage

This edition of The Audience will be my last as Principal of Hunter School of the Performing Arts. I have been extremely honoured and privileged to be the Principal of this school and to have had the opportunity to work with talented students and talented and professional staff.



I arrived at this school in 1999 as Head Teacher Science and was later appointed as Deputy Principal. I held this position for 10 years before I became Principal.

During the last 17 years at HSPA I have seen many changes as the school's reputation in the community has continued to grow as the state's only fully auditioned performing arts school in NSW. In 2000 the school became fully auditioned and in 2006 I watched

as the staff car park became the site of the Hunter Theatre. In 2008 three new classrooms were added to Primary. After 37 years as a teacher I value my time at HSPA as the most rewarding in my career. I believe I am leaving the school in a strong position to look to the future.

The success of this school is due in no small part to the commitment of the staff who work tirelessly to provide quality teaching and learning opportunities for our students and the support from the parents who show a genuine interest in their children and the school. Many work well beyond the traditional school day and week.

I have valued enormously the support and hard work of my three Deputy Principals, Bree Harvey-Bice, Khalil Khay and Marcus Neale. They continuously put the school vision, the staff and the students ahead of themselves. They are professional in every aspect of their role and are outstanding educational leaders. I thank them personally for their wise counsel and collegiality.

I would like to thank in particular the P and C and their various subcommittees for their support in assisting me and the school in meeting the school's strategic goals and priorities.

Processes are in place to select the new Principal and I am confident that under the new leadership HSPA will continue to grow, prosper and remain as one of the best public schools in NSW.

I want to pass on my congratulations to Mr Hanlon (Science), Mrs Lonergan (English) and Mrs Willis (Visual Arts) and wish them well for their retirement. They are all long standing and valued members of this staff that can be proud of the contribution they have made to the success of this school and the positive impact they have had on the learning culture of HSPA.

Richard Jennings

Topping the Charts

Newcastle Music Festival

Hunter School of the Performing Arts is proud to support and be part of the inaugural Newcastle Music Festival which will take place across a range of venues August 11 – 21, 2016. Stage Band will perform at the Adamstown Uniting Church. For more information on other performances, venues and ticketing: www.Newcastlemusicfestival.org

Leadership

The SRC and Leadership Teams have promoted many worthy causes this term and have done much to build unity amongst their respective year groups, holding dances, movie nights, raising awareness and fundraising for worthy causes such as *Harry's House and Refugee Week*. It's great seeing so many people involved in student-led activities!

The QTIP Team (Quality Teaching Intensive program) has gathered a positive response from staff and students as a result of a small trial of coded and improved assessment items throughout Term 2. The team hope to continue this trend with a focus on Year 8 Assessment in Term 3.

A Farewell from Mrs Willis



As many of you will be aware, I am taking leave as Head Teacher Visual Arts/Languages at the end of this term. I will be on long service leave until January 2017 when I will officially retire.

I have thoroughly enjoyed my time at HSPA. From the day I started close to 30 years ago to the present day.

"Have I really been here 30 years? That sounds like a long time...that can't be right. It has gone

by so quickly."

I came to this school as a new Head Teacher. I had many thoughts and ideas about what a Head Teacher should be. Time has shown me that to be a good member of a school executive you need to wear many hats.

I have been honoured to have had in my classroom many fine young people. Through my role as a Visual Arts teacher, I have been privileged to be able to see the talents of my students grow and flourish in a field for which I have great passion. It is with great pride that I have been able to foster new generations of Art Educators, practising artists and art administrators.

It is with gratitude that I look back on my students. I entered a profession dedicated to assisting young people achieve their full potential. As I leave my teaching career, many of them will live on in my memories. I'll always remember the things that were achieved in the classroom, the many successful exhibitions that were put on and the artworks that were created.

I want to pay tribute to my colleagues for their support and friendship. We have been through many changes together. HSPA was Broadmeadow High School when I started, it transformed from a comprehensive school to the amazing multi-talented school it is today. I have to thank my work companions for being a large and important part of my life. I am grateful for their company and the collection of shared experiences imprinted on my mind.

I've been asked what I'm going to do now. I am going to travel to places I've always wished to see, I am going to read, cook, garden, walk, renovate, return to my own art making and visit art galleries, the list goes on.

It is not easy to leave something that has been an integral part of my life for over 37 years, but I think I have gone some way to achieving the goals I set myself as a 12 year old girl who always wanted to be an art teacher. It is now time to hand over the palette knife to a new generation.

I thank you all for helping turn my dream into a fulfilling career.

Enjoy your upcoming holiday, I know I will.

Yours in teaching,

Helen Willis

A Message from Mr Hanlon



I retire early next term. Could I take this opportunity to say farewell to the community that I have worked with over the past 15 years.

It's hard to believe it's been that long but this school has been a wonderful place in which to teach. In particular I'd like to say bye to the students that I've taught over the years. I hope they remember the experience as warmly as I do!

Brendan Hanlon

Did you know that you can make payments to the school online?

We have a new online payment portal linked to the school's website to make it easier for you to pay for school related payments. This is a secure payment page hosted by Westpac.

What expenses can be paid online?

- Voluntary School Contributions
- Subject Contributions

- Excursions
- Sport
- Creative and Practical Arts
- Sales to Students
- Other

Simply log onto the school's website and click on "Make a Payment". Follow the prompts to make a payment via Visa or MasterCard.

Maths Reminder: Australian Mathematics Competition and the 5.1 Mathematics Competition is on Thursday July 28 for those who have paid.

Pi Day!!!!

First Friday back at school (July 22) please pre-order your pizza for \$3.15

EduTech 2016 Conference - Future Libraries strand in Brisbane

Ms Hannigan, the Teacher-Librarian was a member of the HSPA team to attend this conference in Brisbane in late May.

The keynote speaker on the first day Baroness Susan Greenfield addressed the issue of *neuroplasticity*. The points she made resonated throughout the conference.

<http://www.abc.net.au/news/2014-11-20/neuroscientist-warns-young-brains-being-reshaped-by-technology/5906140>

The *Future Libraries* strand had theorists and practitioners talk about the C21st learner, the expanded role of teacher-librarians as facilitators and guides in learning and the types of spaces to enhance modes of learning. It is particularly important to be aware that pedagogy must change and this will not happen automatically just because a space has been changed. Of particular note were the presentations by three teacher-librarians including Stefani Gaspari:

<https://support.concord.com.au/support/solutions/articles/1000229702-driving-innovation-within-your-library>

William Bridges' theory on *Transformational change* referenced in a presentation on changes in a law library is applicable to the changes happening in school libraries.

<https://www.mindtools.com/pages/article/bridges-transition-model.htm> (one explanation of the theory).

Finally READING.

Uninterrupted, Immersive, Sustained.

Preferably narrative in print form for all and especially for young readers.

Library @HSPA



2009

2016

HSIE

On Thursday 23/6 HSPA's Mock Trial Team participated in a competition against Cardiff High School at the Newcastle Court House. The HSPA team was victorious in defeating the Cardiff team. Along with victories against St Pius X and Lambton High School, HSPA's Mock Trial Team is now the number one ranked team in Newcastle and will go through to the knockout rounds against the other top teams in the state. Well done and good luck.

Year 9 news

Year 9 have a School Dance on Wednesday 29/6/16 to raise money for Harry's House. 6-9pm \$5.00. BBQ and snacks to purchase on the night.

Sport



Casey Staples of Year 11 competed at the Cessnock Interschools Equestrian event Friday 10th June.

In a competitive age group of 15 students, Casey placed:

- 5th in 17+ Rider
- 3rd in Diamond Flag
- 3rd in Flag Race.

Congratulations, Casey!

Music Results

East Coast Band Championships - Sunday 12th June:

- 1st in Section 2 Concert Bands - C and D Grades
- HRBA Champion Band Section 2 - Concert Band



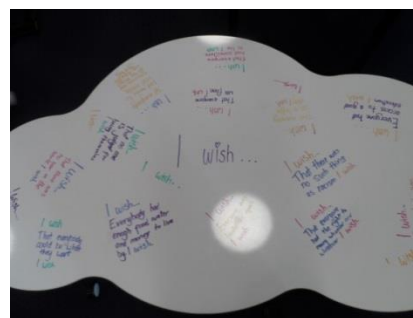
Also congratulations to Lachlan Gardner Year 12, Hunter Regional Young Band Person of the Year.



VOCE CD's

We have CD's for sale of the VOCE performance that was held at St Augustine's Merewether on April 5. These are for sale at the Front Office for \$5.00. Get in quick as there are limited numbers.

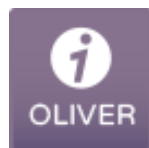
Library



It is heart-warming to see the following spontaneously appear in the Library on the Cloud table.



Just the place, "a cave" for a quiet read



A reminder that students can access their personalised OLIVER page through the Portal. They can see what books they have on loan, their borrowing history and when a book is due back to the Library. They can also look up resources and make reservations.

It is expected that by Term 3 the OLIVER OPAC i.e. the lookup Library catalogue will be accessible via the HSPA website page.

End of Term 2



HSPA Gemini Film Festival

On Thursday 23rd June the Yr 12 English Studies class hosted the second annual HSPA Gemini Film Festival Showcase final. Over 22 films were entered by HSPA students from Yrs 3 to 12, with the best ten films entered being shown. The final was judged by Lainey Donnelly (Rolling Ball Productions) and Annette Hubber (Real Film festival). Over 110 students attended the final and we raised over \$500 to White Ribbon Australia charity. The guest judges were highly impressed by the quality of the films and said there were definitely students with the talent to make a career in the film and television industry.

The ten finalists were:

1. Problems, Written and directed by Amelia weaver
2. Domestic Abuse, written and directed by Constance Mcinerney
3. To Do List, written and directed by Hannah Eglington
4. Disconnection, written and directed by Peter Griffin
5. Definition, written and directed by Ethan Sewell
6. Flux, Written and directed by Constance McInerney
7. The Escape, Written and directed by Lilly Chen
8. Spiderman Goes To High school, written and directed by Liam Waterman
9. Limbo, written and directed by Oliver Johnson
10. Divided By Zero, written and directed by Lachlan May

The winners were:

Best Film - The Escape, Written and directed by Lilly Chen
Best Direction- Disconnection, directed by Peter Griffin
Best screenplay - Domestic Abuse, written by Constance Mcinerney
Best cinematography- Disconnection, written and directed by Peter Griffin
Best actor- Jacob Lucas, Disconnection
Best Actress- Isabella Clements, Disconnection
People's Choice award- Divided By Zero, written and directed by Lachlan May

Mr O'Callaghan

Getting To Know....Ms Jessica Miller (Yr 7 Adviser/HSIE)



What do you teach and where did you teach before HSPA? I taught at Engadine High School in Sydney. I'm a part of the HSIE faculty and I teach History, Geography, International Studies and Aboriginal Studies

Where did you go to school? Mitchell Secondary College in Wodonga.

What made you decide to become a teacher? I was 19 and questioning what I was going to do with my life and my mum suggested I become a teacher, I almost fell off my chair I was laughing so hard. I thought she had lost her mind because I don't like small children and I'm not very patient. After I stopped laughing I thought a lot about my experiences at school and some of the amazing teachers I had that really helped me and I thought if I could help young people the way they had helped me that would be a very worthwhile career. I can't imagine doing anything else now. I guess Mums know best!

What do you like to do in your spare time? I like to go to the snow and spend time with my dog Marley.

What has been your biggest challenge? Living apart from my husband Ronald. We currently live in different states. My biggest challenge at work has been becoming Year Advisor. It is my first year as Year Advisor for year 7 and It has been a very big learning experience for me as the role is a change from class room teaching. I'm really enjoying the challenge and it reminds me of why I became a teacher in the first place.

What did you want to be when you were younger?
A travel writer.

If you could choose to do anything for a day, what would it be? I'm a bit of an adrenaline junkie so I would absolutely love to spend an adventure day in New Zealand sky diving, bungee jumping, white water rafting, Nevis Swing and Zip Lining. It would be a big day but gosh it would be fun! If you were a super-hero, what powers would you have? Everyone always picks on me for this but I would love to be able to understand and speak every language in the world fluently.

What was the last book you read? The Colour Purple.

What was your first job? I worked at Red Rooster.

What is your favourite all-time movie? Baz Lurhmann's Romeo and Juliet and BBC version of Pride and Prejudice

What would you tell your 15 year old self? Travel as soon as you can for as long as you can!

What is your favourite song? 'You've got the Love' by Florence and the Machine and 'Sunday Morning' by Maroon 5.

What would you name the autobiography of your life?
Jess the Mess.

If you could live anywhere in the world, where would you live? The Greek Islands.

Do you have a special talent? I taught Marley to 'high five' but I think that probably counts as his special talent not mine.

Do you ever wish you could be someone else, if yes, who?
No, I'm pretty fabulous!

Parent Parking

Please be aware that Subway is private property and parking is for their patrons only. You are at risk of having your wheels clamped if you choose to park in their carpark.

Aboriginal Education *Star Struck*

Well done to our Millabah dance group for their fabulous performances in last week's Star Struck extravaganza. The item 'I Love a Sunburnt Country', (part of the environment segment) was narrated by Sian, with dancing from our Millabah students in Year 8-12. The commitment, effort and behaviour from our students during rehearsals and performances was very positive. Congratulations to all our Aboriginal students who were involved in Star Struck through Millabah, as well as others in dance, drama and music performances. It was a magnificent showcase of talent at HSPA.

Didge Group

Our boys are working hard on their didges, and aim to play them at NAIDOC Week. This will be held in Week 1 of Term 3. They have been practising at home and school each week to prepare.

Year 12 Aboriginal Studies

Congratulations to the students for their excellent major works which were marked this week. The external marker was impressed with the diversity and quality of the projects as well as the obvious passion of the students and their teacher (thanks Miss Miller).

Culture Group

Students are involved in drawing and painting at the moment, with plans to focus on language in 2017.

Wishing everyone a restful holiday and we look forward to our celebration of NAIDOC Week next term.



AbSec Aboriginal Colouring & Art Competition

AbSec are running 2 competitions giving you the chance to win some great prizes!!

<http://www.absec.org.au/news-and-events/news/238-absec-colouring-art-competition.html>

[competition.html](http://www.absec.org.au/news-and-events/news/238-absec-colouring-art-competition.html)

Entries close 5pm Friday 29 July 2016.

1. ABSEC ABORIGINAL COLOURING COMPETITION-

Children aged 4-12 years are eligible to enter only

FIRST PRIZE: – APPLE IPOD/ 4 x RUNNERS UP: Gift cards

ONE ENTRY PER CHILD WIN AN IPOD TOUCH

HOW TO ENTER

For Children aged 4-12 years they are to select once of the stencils provided on our website and colour it in.

Once finished post your completed stencil and the entry form to **AbSec Aboriginal Colouring Competition, PO Box 604 Marrickville NSW 1475.**

[Boomerang stencil age 4 to 12 years](#)

[Hand stencil age 4 to 12 years](#)

[Turtle stencil age 4 to 12 years](#)

[Aboriginal Colouring Competition entry form](#)

2. ABSEC ABORIGINAL ART COMPETITION – for young people aged 13-18 years

FIRST PRIZE: – APPLE IPAD Mini/ 4 x RUNNERS UP: Gift cards

ONE ENTRY PER YOUNG PERSON

HOW TO ENTER

Create your own Aboriginal artwork or design, in any format (using paper/cardboard/canvas etc.) Once finished send in your completed artwork with a completed entry form to

AbSec Aboriginal Art Competition, PO Box 604 Marrickville NSW 1475.

[Aboriginal Art Competition entry form](#)

Terms and Conditions:

Entries close 5pm Friday 29 July 2016.

Entry is open to all Aboriginal Children and Young People.

One entry per child only. Contact details will be used to contact the parent or guardian if the child entrant wins a prize.

CONTACT DETAILS WILL **NOT BE DISCLOSED**. 5 finalists will be selected with the winners announced on National Aboriginal & Torres Strait Islander Children's Day (4 August). If the winner cannot be contacted or do not claim the prize within 14 days of notice, we reserve the right to pick a replacement winner. Entry into the competition will be deemed as acceptance of these terms and conditions. Please note that any material submitted remains the property of AbSec and may be used for promotional material. We are not able to return entries.

Information for Students regarding School Travel

If provided with a School Opal card or school travel pass the student must comply with the [Student Codes of Conduct](#).

The School Opal card or school travel pass can only be used for approved travel on school days between the student's home and school or college between 6.30am and 7pm (6.30am and 9.30pm for TAFE students)

The Scheme does not cover travel to and from:

- before and after school care or child-minding premises
- before and after school activities
- school excursions
- sports events
- work experience
- Vocational Education and Training (VET) at a location away from where the student is enrolled
- multi-campus high schools, weekend schools, pre-schools or mini-schools (except for full-time geographically isolated distance education students).

Ticketing and Concessions
Infrastructure and Services
Transport for NSW



Use public transport... plan your trip at transportnsw.info
Get on board with Opal at opal.com.au



Hunter School of the Performing Arts

18 June at 01:05 · 🌐

Our wonderful primary dancers at Star Struck today! 😊



School's star students shine

DRAMA students from Hunter School of the Performing Arts won three of the top five prizes at the final of the statewide Sharp Short Theatre Festival at Parramatta on Friday

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